

A Mademoiselle ZOË SEGUIN.

CHANSON À BOIRE

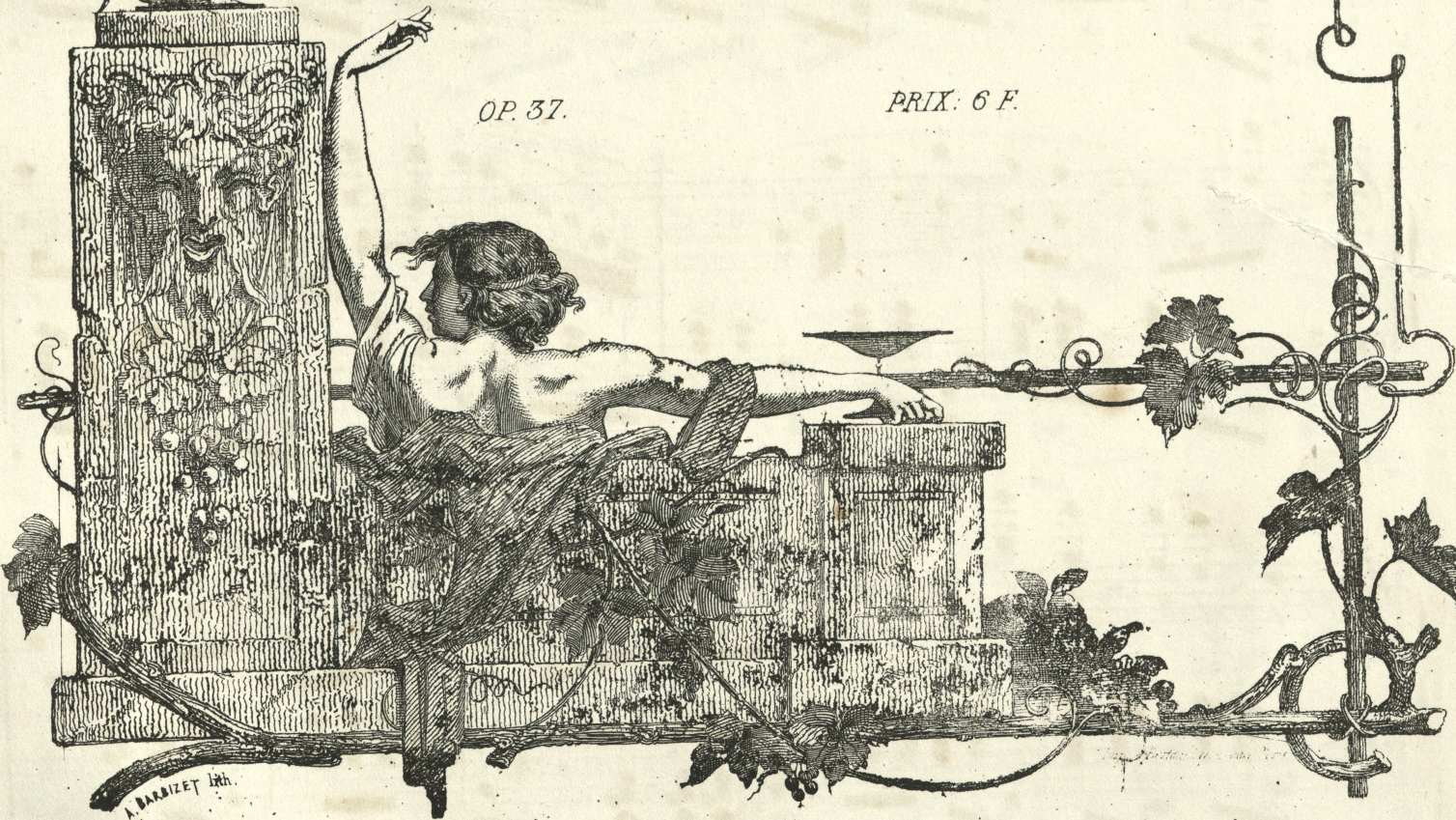
Pour le PIANO

PAR

HENRI RAVINA.

OP. 37.

PRIX: 6 F.



PARIS, AN 22, PASSAGE DES PANORAMAS, MAISON MEISSONNIER

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MAISON MEISSONNIER
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12, Boul. des Capucines
MON DU G.^d HOTEL

CHANSON A BOIRE.

H. RAVINA Op. 57.

à Mademoiselle Zoé SÉGUIV.

(100 = ♩.)

Sonore e vigoroso.

ALLEGRO
CON FUOCO.

REFRAIN

f Ped. Cres - cen - do - - - *ff* *

p Ped. *

Cresc - *ff* Ped. *

8 loco. Ped. *

Con grazia

First system of musical notation. The treble clef staff begins with a *fff* dynamic marking. The bass clef staff has a *p* dynamic marking. Pedal markings are present below the bass staff, with asterisks indicating specific points. The system concludes with a *3 2* fingering instruction.

Second system of musical notation. It features a *Cresc.* marking in the bass staff. Dynamics include *f* and *ff*. Pedal markings with asterisks are used throughout the system.

Third system of musical notation. It starts with a *ff* dynamic marking. The system contains several *Ped.* markings with asterisks, indicating sustained pedal effects.

Fourth system of musical notation. It begins with a *Dim.* (diminuendo) marking. The dynamic is *p* and the instruction *Una corda* is present. Multiple *Ped.* markings with asterisks are included.

Fifth system of musical notation. It is marked *Tre corde.* and features a series of *sf* (sforzando) dynamic markings. The system is filled with *Ped.* markings and asterisks.

ff
Ped. f * Ped. *
pp Una corda.
p Tre corde.
Stargando.

a Tempo,
e - cresc
ff
Ped. * Ped. *
Ped.

p
Ped. * Ped. *
cresc

ff
Ped. * Ped. *
Una corda.
Pausa
pp staccato.
Ped. * Ped. *

Tre corde.
p e - cresc
sf
Con brio.
Ped. * Ped. *

8

loco. *sf*

ff furioso. *sf* *sf* *sf*

Ped.

Un poco meno mosso.

sf Déces - - - *P legato.* Dimi - nu - en - do.

Ped.

COUPLET.

P Simple.

Ped. * Ped. * Ped. *

Una corda.

pp

Ped. *

Ped. * Ped. * Ped. *

Tre corde

mf *Rit* - - *a Tempo.* *f* *p*

Ped. * Ped. * Ped.

This system contains the first five measures of the piece. The right hand starts with a treble clef and a key signature of two sharps (F# and C#). It features a series of triplets in the first measure, followed by a melodic line. The left hand is in the bass clef and plays a steady eighth-note accompaniment. Dynamics range from mezzo-forte (*mf*) to piano (*p*). Performance markings include a ritardando (*Rit*) and a return to tempo (*a Tempo.*). Pedal points are indicated by 'Ped.' and asterisks.

Rit - - *a Tempo.* *f* *p*

Ped. * Ped. *

This system contains measures 6 through 10. The musical texture continues with the same accompaniment and melodic lines. Dynamics shift from forte (*f*) to piano (*p*). The tempo marking *a Tempo.* is repeated. Pedal markings are present at the beginning and end of the system.

Un poco rit.

Ped. * Ped. * Ped. *

This system contains measures 11 through 15. The tempo is marked *Un poco rit.* (un poco ritardando). The melodic line in the right hand becomes more active. Pedal markings are used throughout the system.

Una corda.

Ped. * Ped. * Ped. * Ped.

This system contains measures 16 through 20. The instruction *Una corda.* (soft pedal) is written above the staff. The music features a series of chords in the right hand and a more complex accompaniment in the left hand. Pedal markings are frequent.

Diminuendo *Dolcissimo* *ppp*

Ped. *

This system contains the final five measures of the piece. The dynamics are marked *Diminuendo* (diminuendo), *Dolcissimo* (dolcissimo), and *ppp* (pianissimo). The music concludes with a soft, sustained chord in the right hand and a final accompaniment figure in the left hand. A final pedal marking is present.

Ped. * Ped. *

REFRAIN 1^o Tempo.

Estinto. *ff*

silenziu.

Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. *

cresc. *ff*

Ped. * Ped. *

8

loco. *fff* *Con grazia.* *p*

Ped. * Ped. *

First system of musical notation, featuring treble and bass staves. Dynamics include *p* and *sf*. Pedal markings are present with asterisks.

Second system of musical notation, featuring treble and bass staves. Dynamics include *ff* and *Cresc*. Pedal markings are present with asterisks.

Third system of musical notation, featuring treble and bass staves. Dynamics include *Dim.* and *p*. Pedal markings are present with asterisks. The instruction *Una corda* is written above the treble staff.

Fourth system of musical notation, featuring treble and bass staves. Dynamics include *sf* and *ff*. Pedal markings are present with asterisks. The instruction *Tre corde* is written above the treble staff.

Fifth system of musical notation, featuring treble and bass staves. Dynamics include *pp*, *p*, and *Stargando*. Pedal markings are present with asterisks. The instruction *Una corda* is written above the treble staff, and *Tre corde* is written above the bass staff. The instruction *cresc* is written below the bass staff.

a Tempo.
ff
 Ped. * Ped. * Ped. *

Cresc. - **ff**
 Ped. * Ped. *

8
 Una corda. Tre corde.
 Pausa *pp staccato.* *p e - cresc.*
 Ped. * Ped. * Ped. *

Con brio.
 en - do - **sf**
 Ped. 8 Ped. 8 14

loco. **fff** *Allargando.* *loco.*
 Ped. * Ped. *

